

## **Diaghilev A Life|dejavuserifb font size 14 format**

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**[Diaghilev A Life](#)**

**Sergei Pavlovich Diaghilev (/ d i ' æ g ɪ l ɛ f /; Russian: Серге́й Па́влович Дя́гилев, IPA: [sʲɪ'rgʲɛj 'pavɫovʲɪtɕ 'dʲæɡʲɪlʲɪf]; 31 March [O.S. 19 March] 1872 - 19 August 1929), usually referred to outside Russia as Serge Diaghilev, was a Russian art critic, patron, ballet impresario and founder of the Ballets Russes, from which many famous ...**

**[Serge Diaghilev | Russian ballet impresario | Britannica](#)**

**The Ballets Russes (French: ) was an itinerant ballet company based in Paris that performed between 1909 and 1929 throughout Europe and on tours to North and South America. The company never performed in Russia, where the Revolution disrupted society. After its initial Paris season, the company had no formal ties there. Originally conceived by impresario Sergei Diaghilev, the Ballets Russes is ...**

**[A Brief History of Ballet | Atlanta Ballet](#)**

**The Firebird, ballet by Russian composer Igor Stravinsky, first performed in Paris on June 25, 1910. It was the first international success of the composer's career. Although The Firebird was the work that elevated Stravinsky to international**

**renown, he was offered the commission to compose the**

**[Georges Braque - Painter - Biography](#)**

**Directed by Jan Kounen. With Anna Mouglalis, Mads Mikkelsen, Elena Morozova, Natacha Lindinger. Paris 1913. Coco Chanel is infatuated with the rich and handsome Boy Capel, but she is also compelled by her work. Igor Stravinsky's The Rite of Spring is about to be performed. The revolutionary dissonances of Igor's work parallel Coco's radical ideas.**

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