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world music is arguably as important, and as real, as a world music that really existed Through television at any rate, we appear to have access to a bewildering array of music from around the worldIn Germany, where I lived in 1997 and 1998, one could find on MTV or the Viva channel both rock and rap and shades of pop from France, Italy,

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music styles in Bulgaria are thriving and folk music is reclaiming new ground after years of state control I have to admit, I, too, was one of the skeptic connoisseurs of classical and Western popular music, who thought chalga was a low-culture Gypsy genre unworthy of attention Having now been away from Bulgaria for four years and being

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